

Wolfgang Weileder

Seascapes

The ongoing photographic series of *Seascapes* presents recordings of various coastlines worldwide. Special digital cameras take one-pixel wide recordings of the horizon in regular intervals during the hours before and after sun set. These slice-recordings are then conflated into single photographs with the time progressing from left to right.

The *Seascape* series has been shown at following solo exhibitions:
Sous les pavés, La Plage!, Galerie d'art contemporain L'Entrepôt, Monaco, 2018
Meridiano, MAMBo, Museo d'Arte Moderna di Bologna, Italy, 2015
Transversale, Kunsthalle Recklinghausen, Germany, 2014
Morimaru, Workplace Gallery, Gateshead, UK, 2014
and in various group exhibitions worldwide.





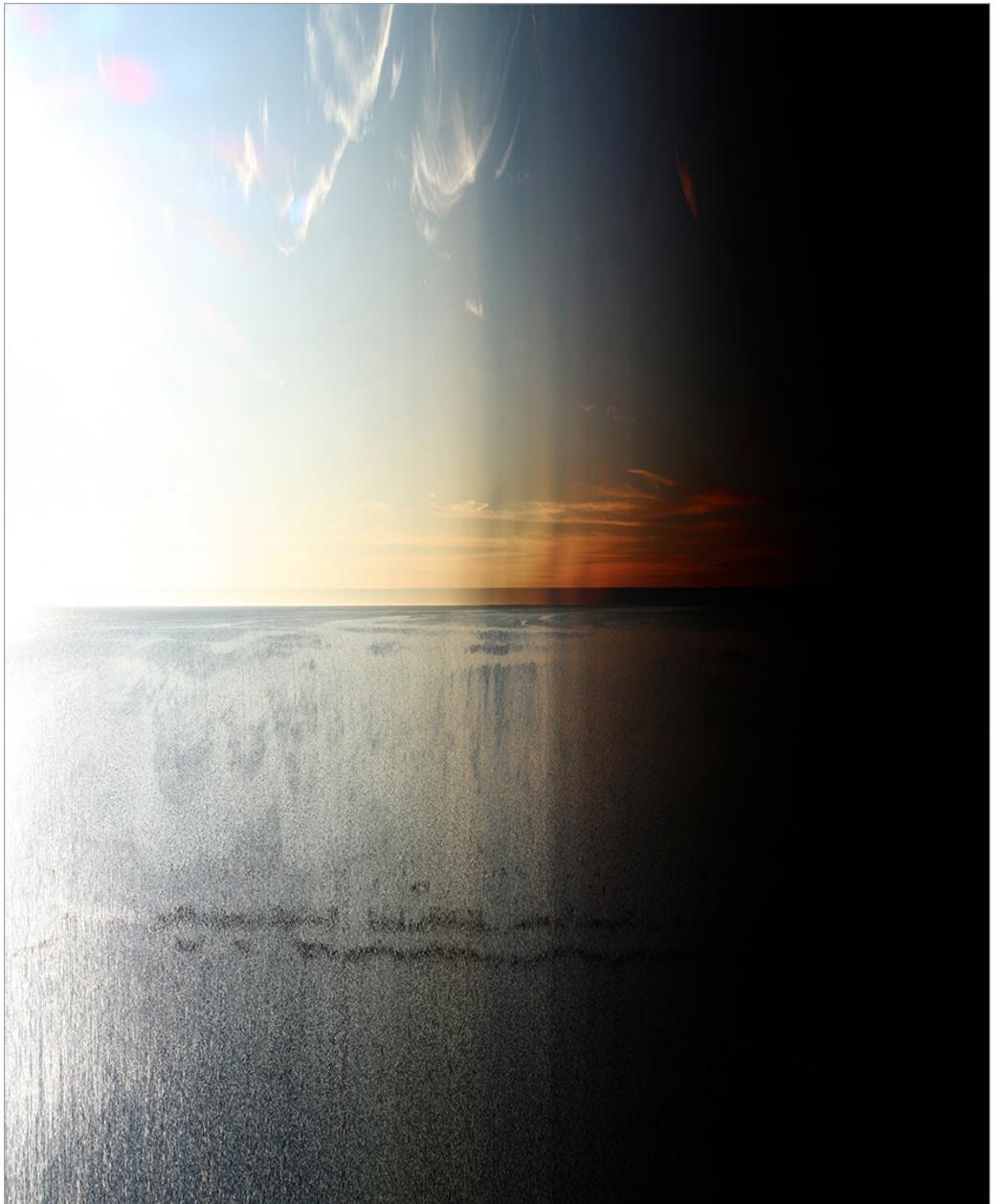




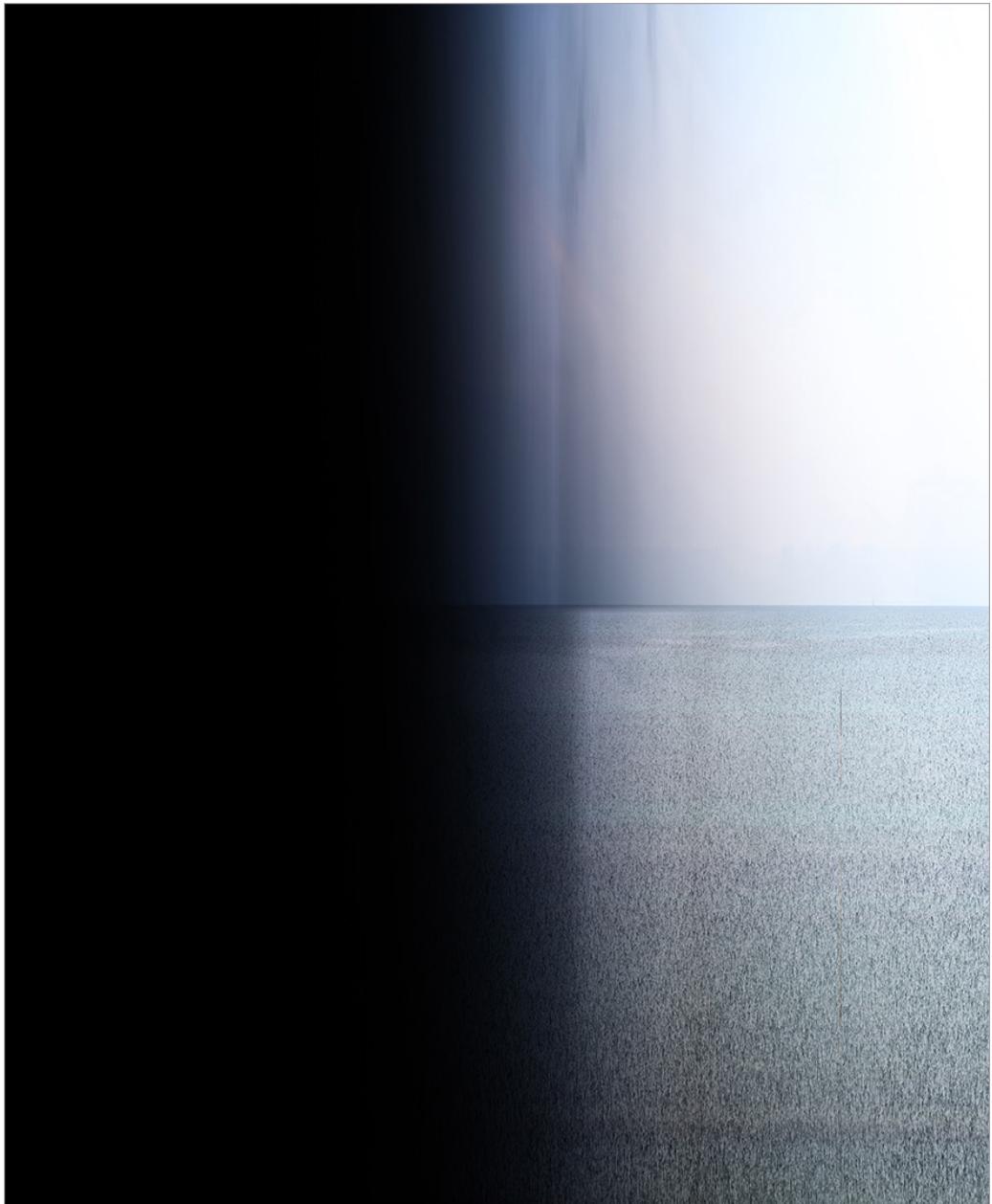
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- 2017, Baie de Roquebrune, Ligurian Sea, Monaco
- 2016, Loch Nan Uamh, Sound of Arisaig, UK
- 2015, Trincomali Channel, Salish Sea, Canada
- 2015, English Bay, Salish Sea, Canada
- 2015, Willapa Bay, Pacific Ocean, USA
- 2015, Cap de Sète, Gulf of Lyon, France
- 2014, Millport Bay, Firth of Clyde, UK
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- 2014, IJmeer, IJsselmeer, Netherlands
- 2014, Sacca di Goro, Adriatic Sea, Italy
- 2014, Foce del Rubicone, Adriatic Sea, Italy
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- 2013, Laguna Veneta, Adriatic Sea, Italy
- 2013, Malmöfjord, Skagerrak, Sweden
- 2009, Workington Bay, Irish Sea, UK
- 2009, Gulf of Naples, Tyrrhenian Sea, Italy

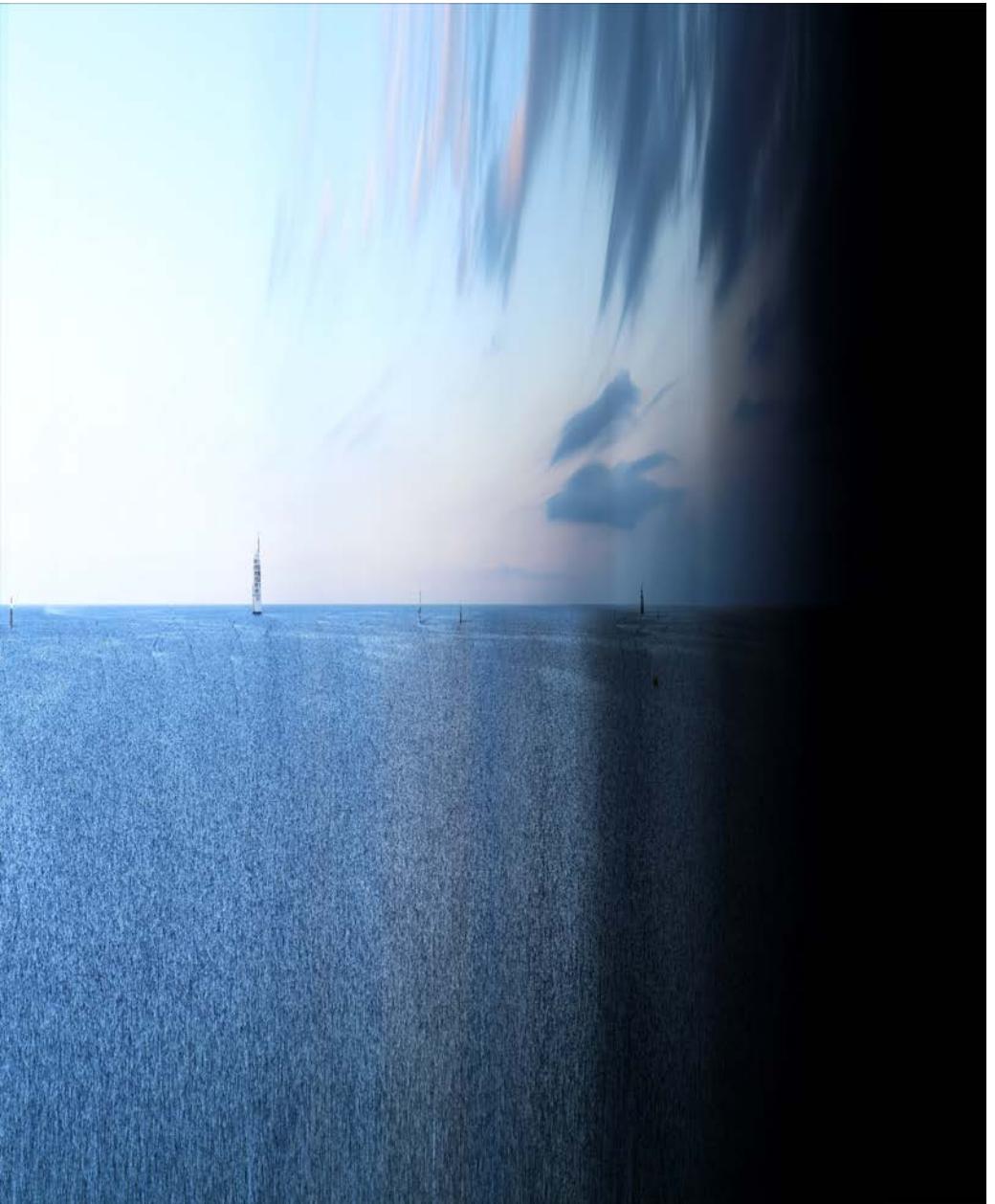
Fishboat Bay,
Salish Sea, Canada, 2018
archival inkjet print
183 x 150 cm



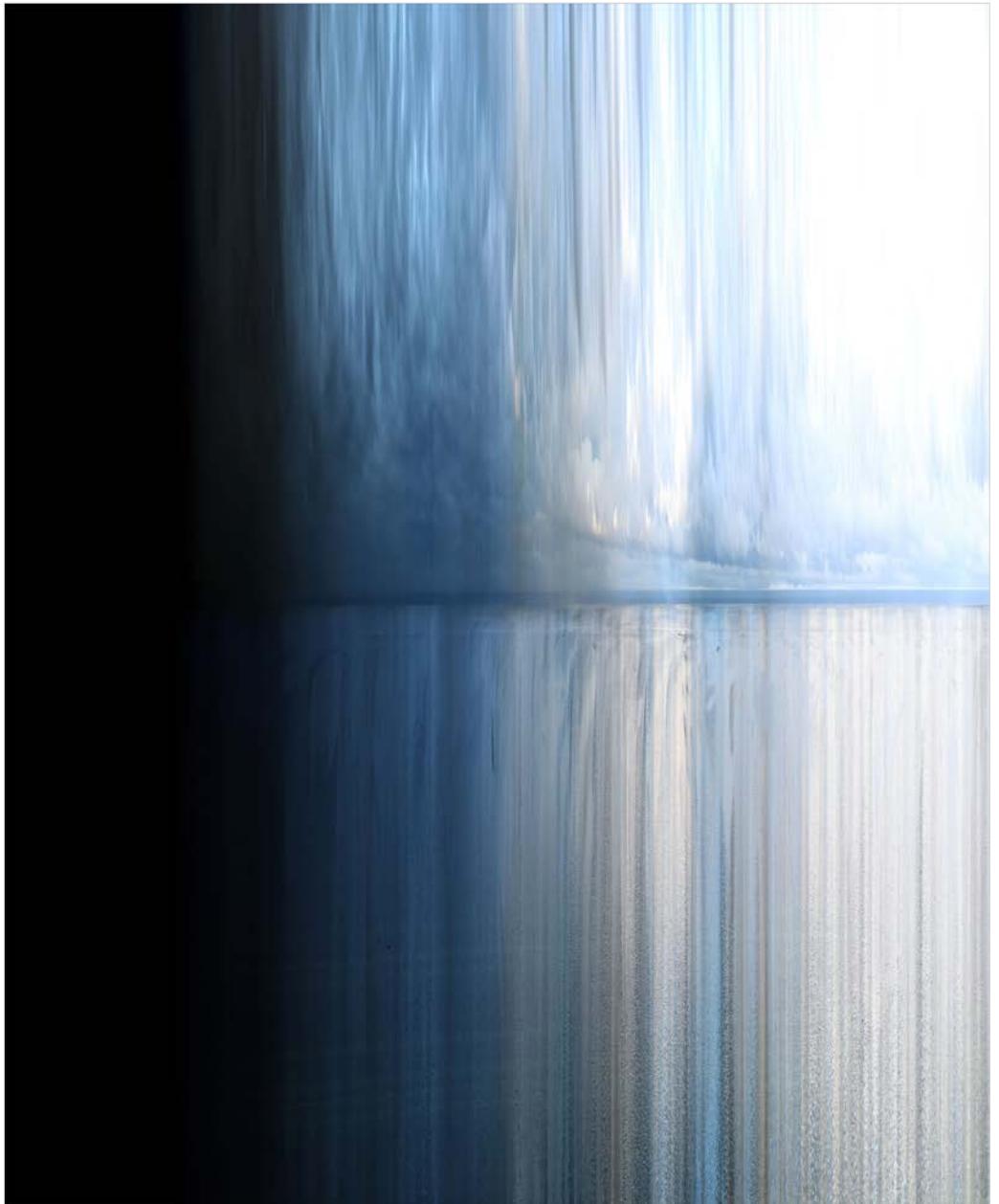
Karaoglanoglu Bay,
Levantine Sea, Cyprus, 2018
archival inkjet print
183 x 150 cm



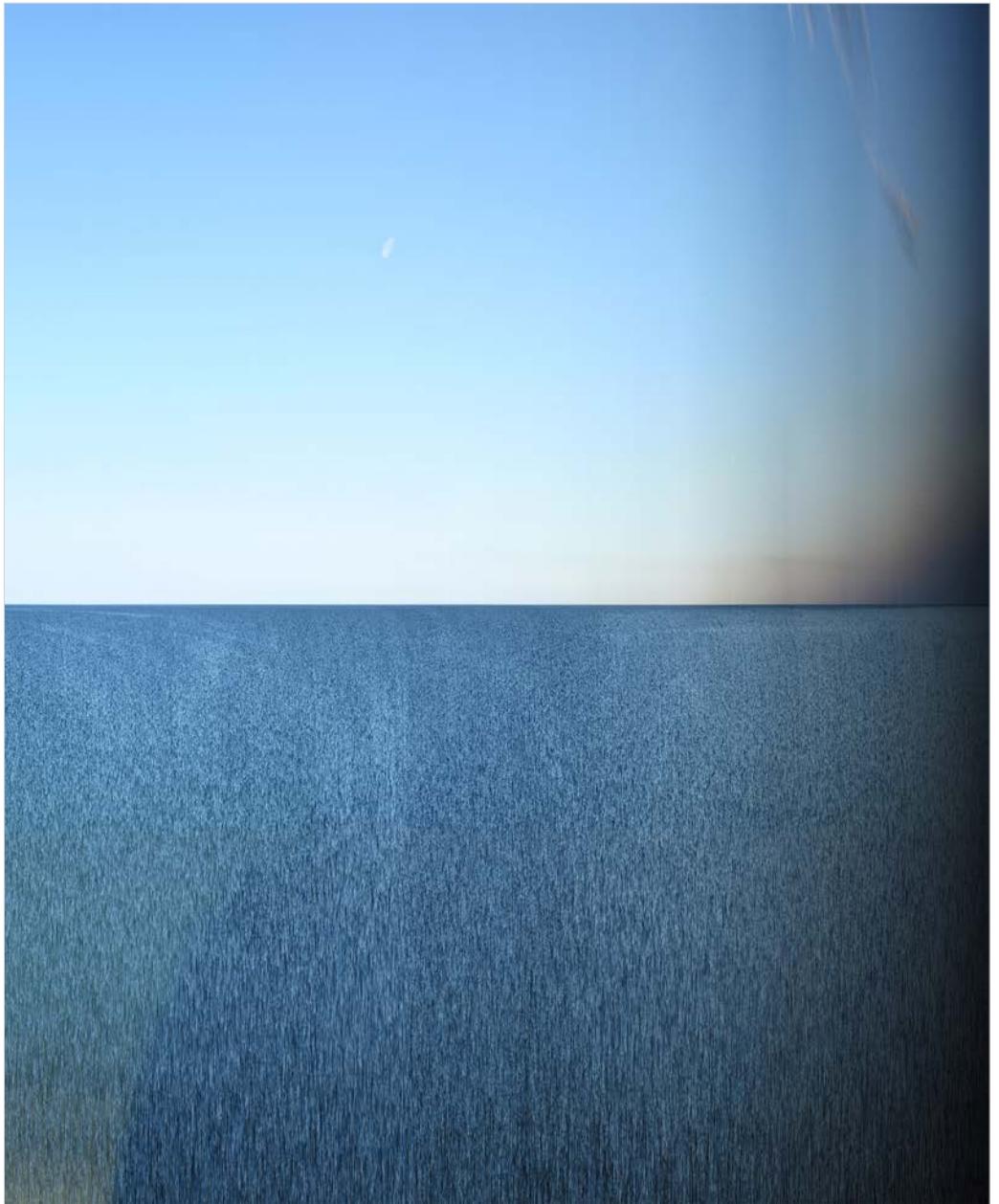
Baie de Roquebrune
Ligurian Sea, Monaco, 2017
archival inkjet print
183 x 150 cm



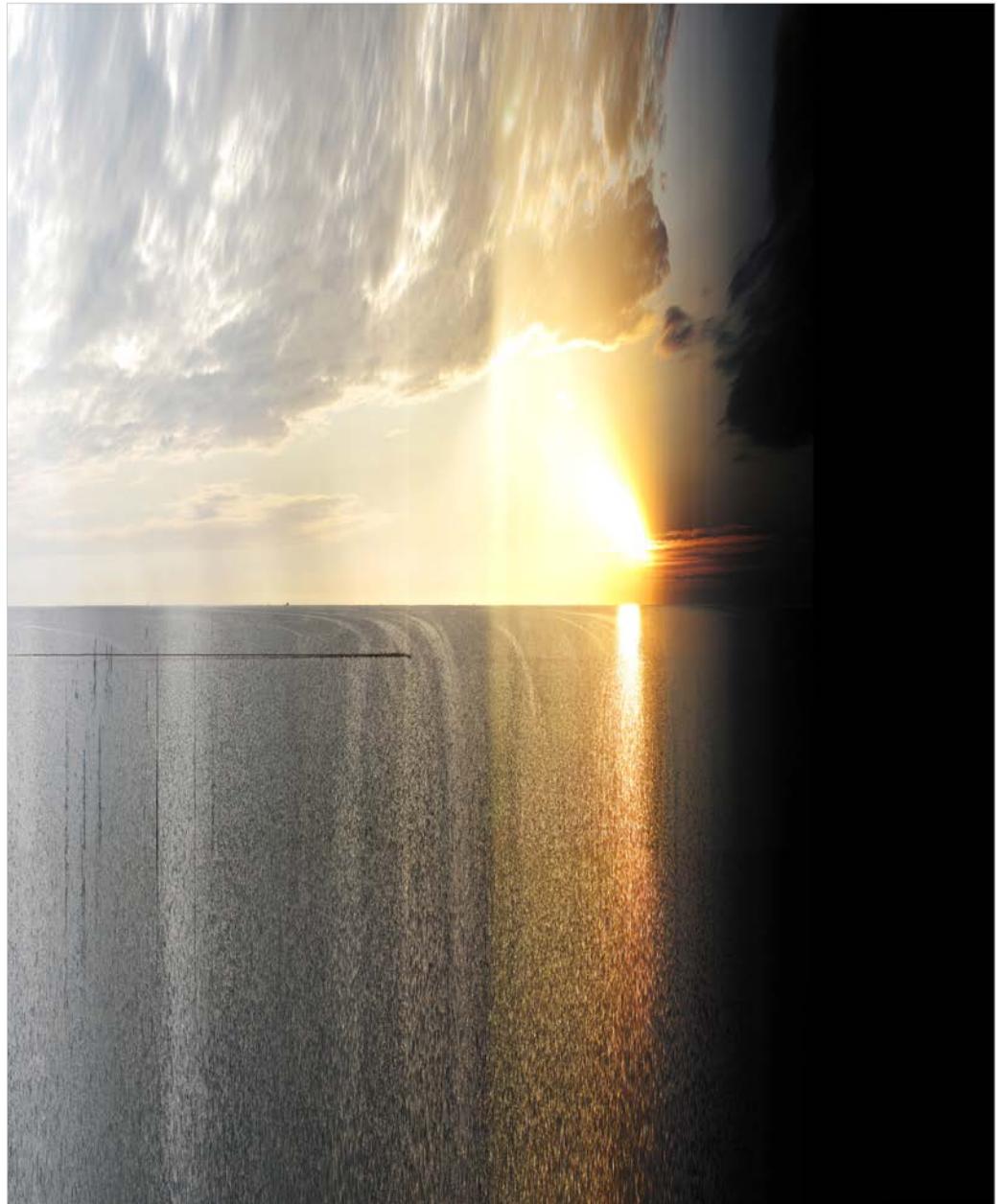
Loch Nan Uamh
Sound of Arisaig, UK, 2016
archival inkjet print
183 x 150 cm



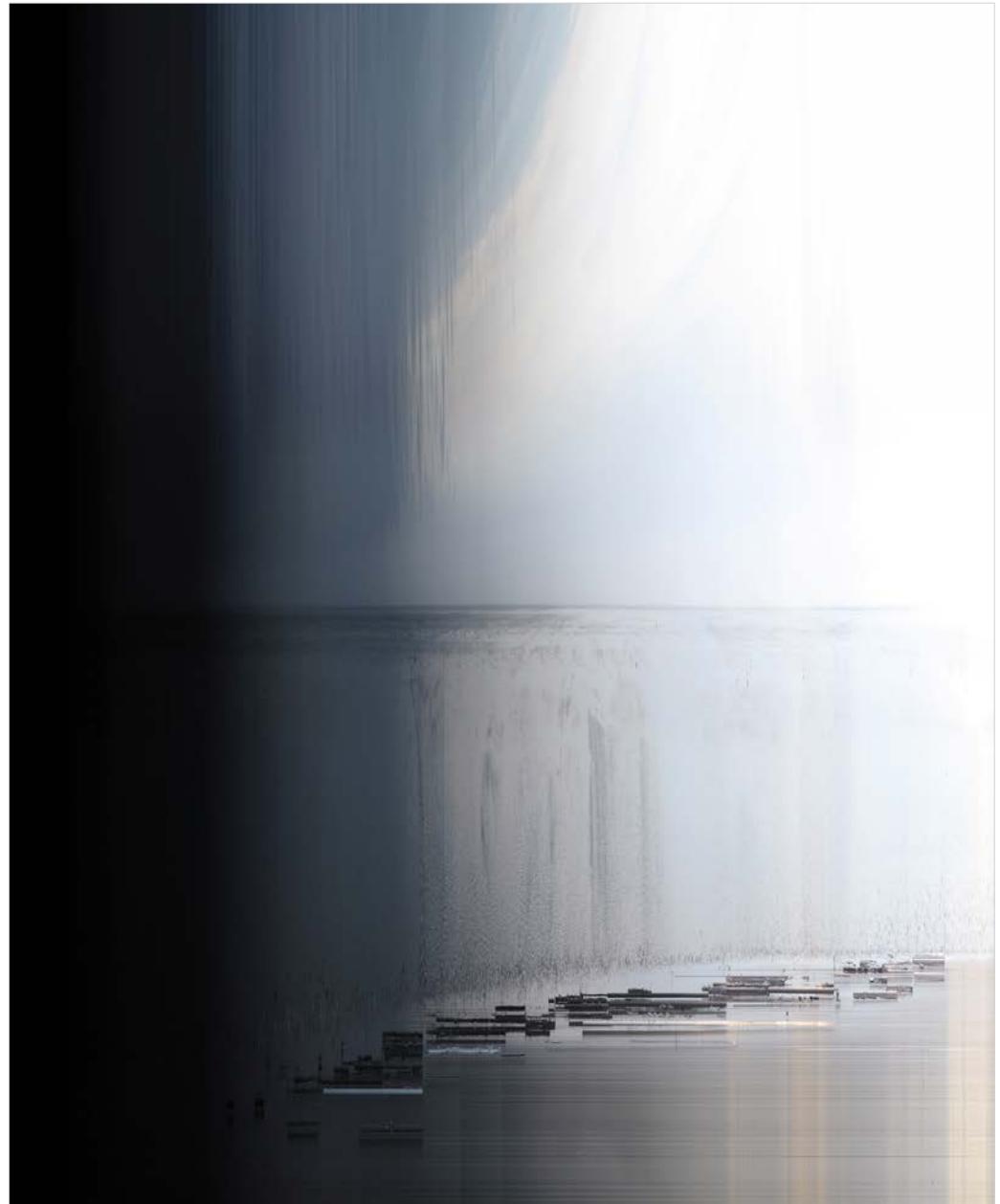
Trincomali Channel
Salish Sea, Canada, 2015
archival inkjet print
183 x 150 cm



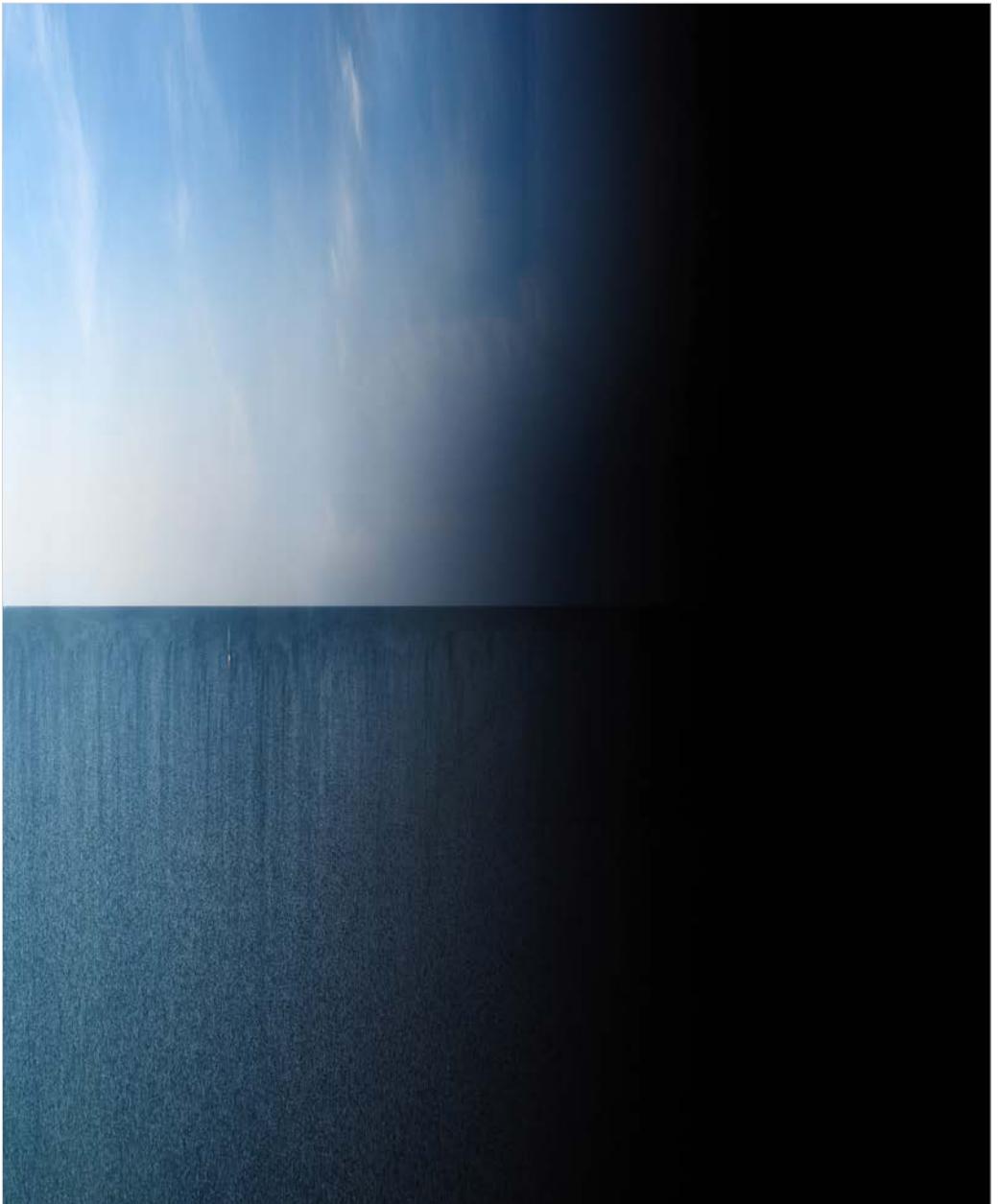
English Bay
Salish Sea, Canada, 2015
archival inkjet print
183 x 150 cm



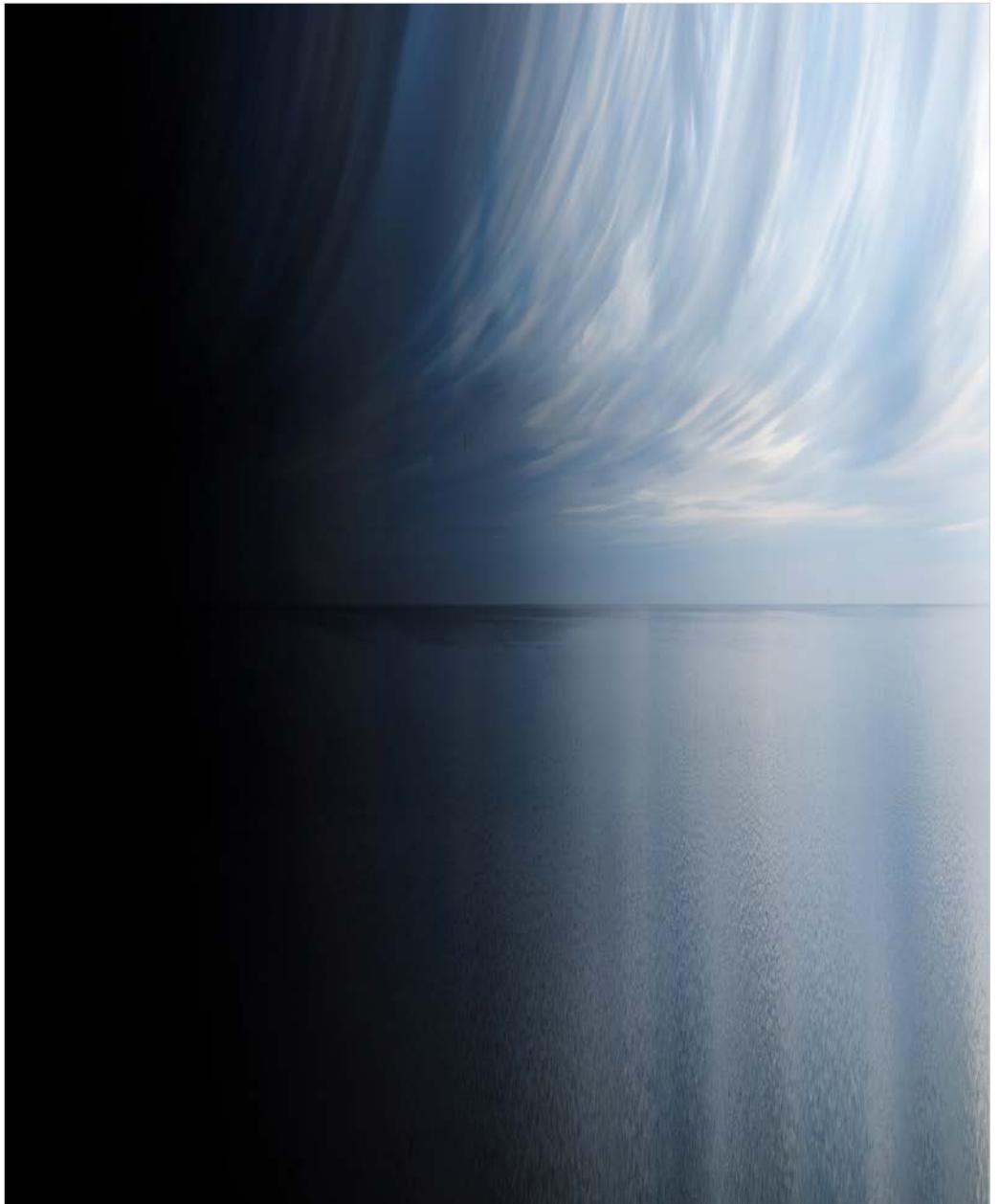
Willapa Bay
Pacific Ocean, USA, 2015
archival inkjet print
183 x 150 cm



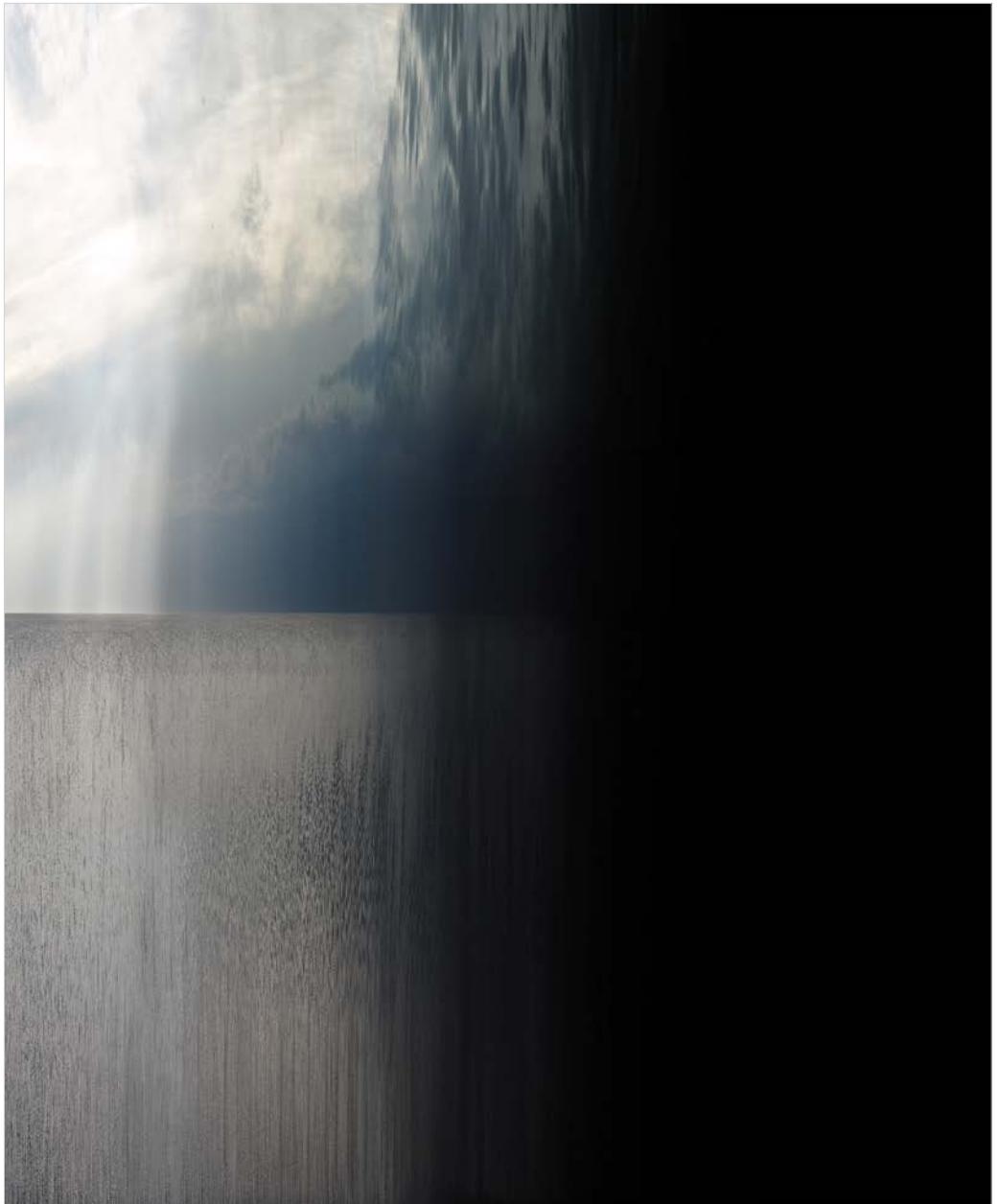
Cap de Sète
Gulf of Lyon, France, 2015
archival inkjet print
183 x 150 cm



Millport Bay
Firth of Clyde, UK, 2014
archival inkjet print
183 x 150 cm



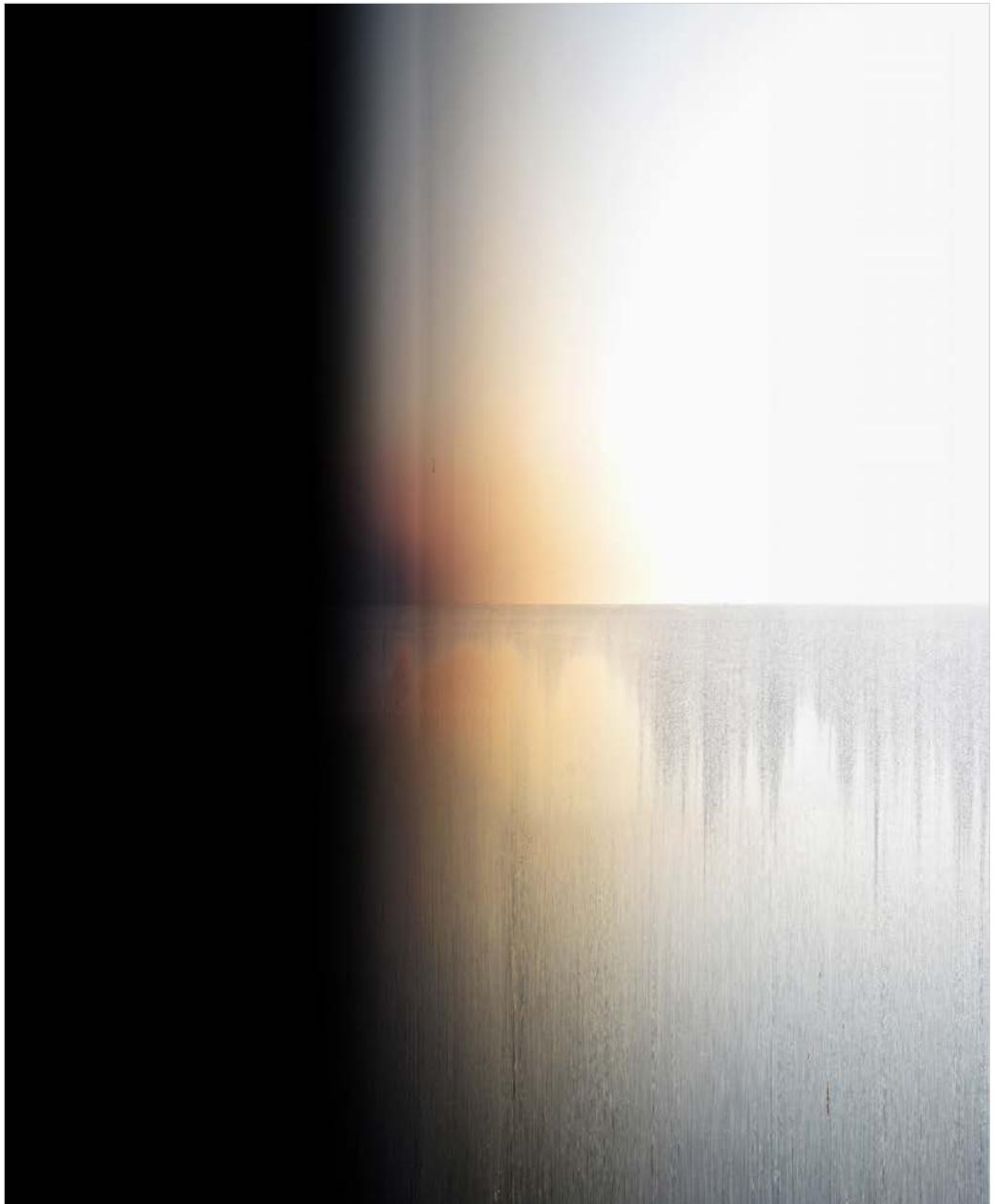
Morecambe Bay
Irish Sea, UK, 2014
archival inkjet print
183 x 150 cm



IJmeer
IJsselmeer, Netherlands, 2014
archival inkjet print
183 x 150 cm



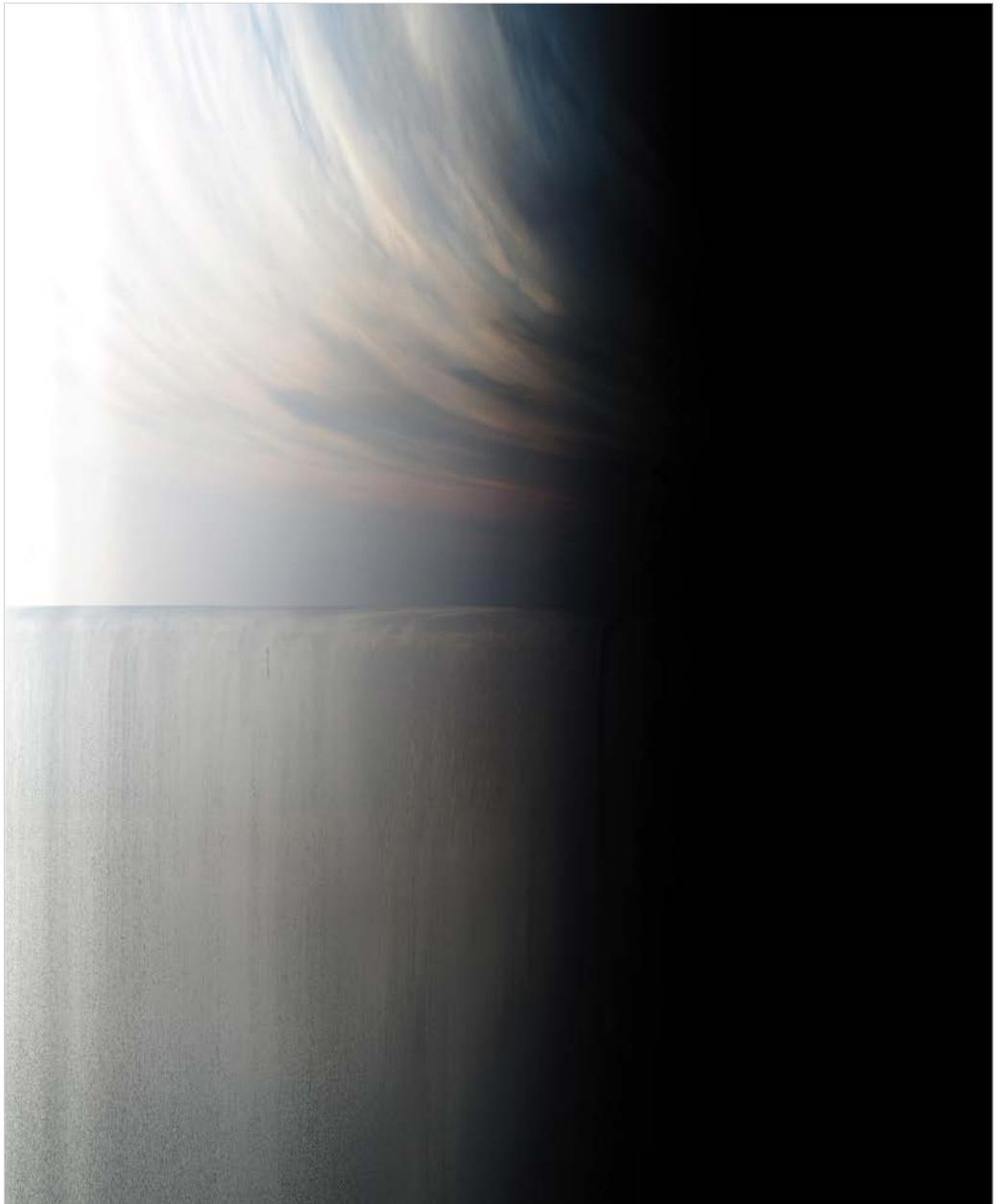
Sacca di Goro
Adriatic Sea, Italy, 2014
archival inkjet print
183 x 150 cm



Foce del Rubicone
Adriatic Sea, Italy, 2014
archival inkjet print
183 x 150 cm



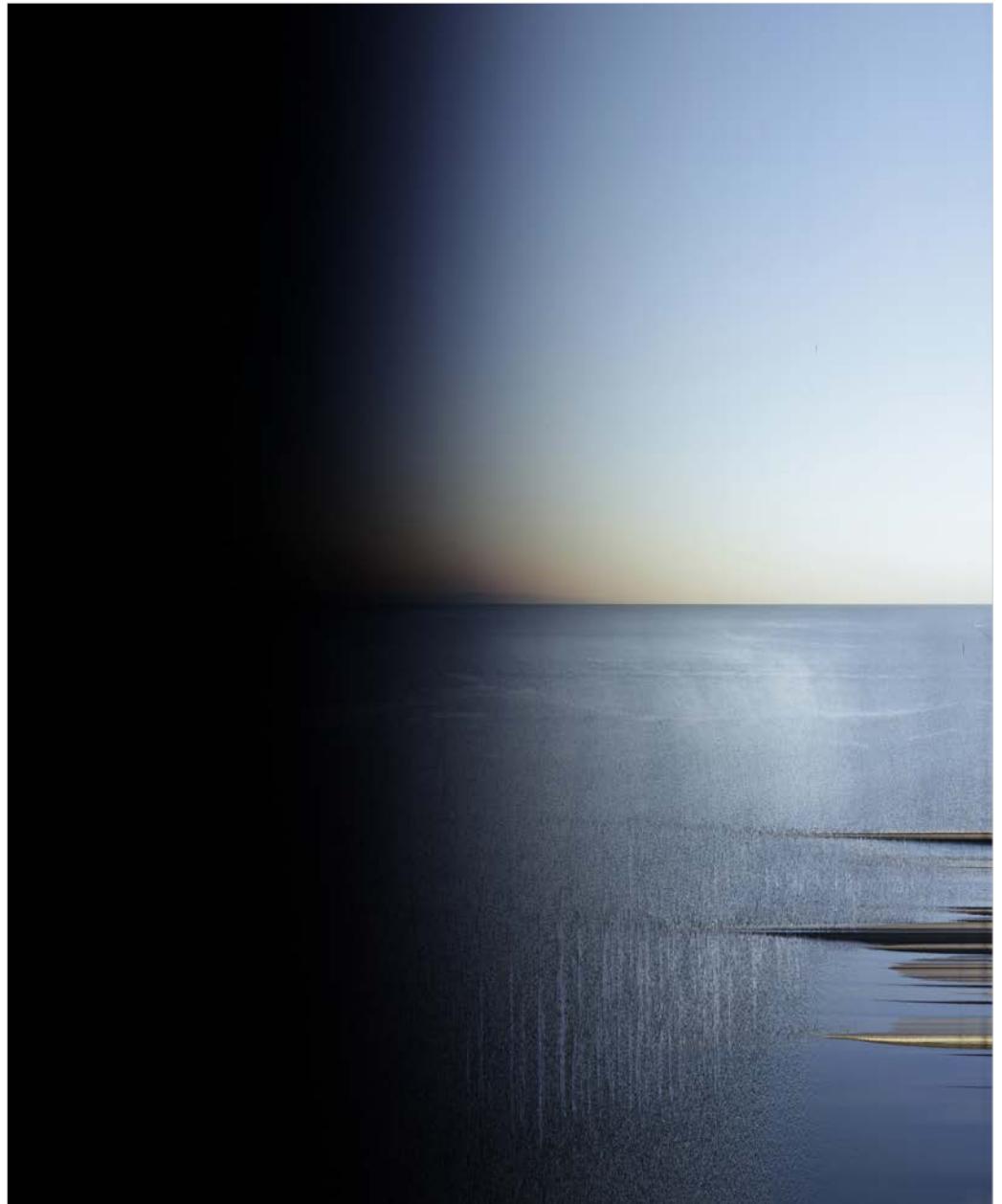
Foce del Arno
Ligurian Sea, Italy, 2014
archival inkjet print
183 x 150 cm



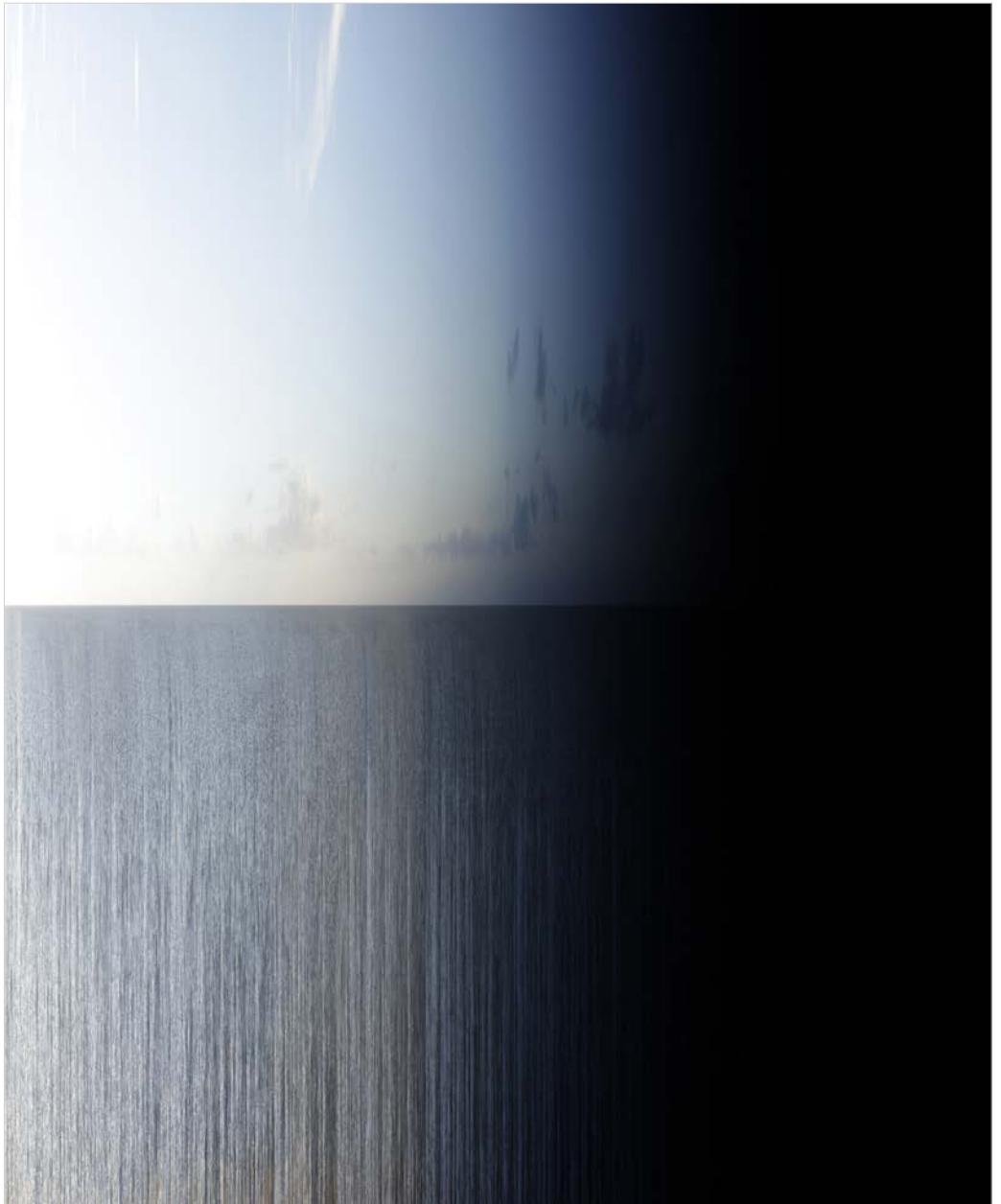
Marsden Bay
North Sea, UK, 2014
archival inkjet print
183 x 150 cm



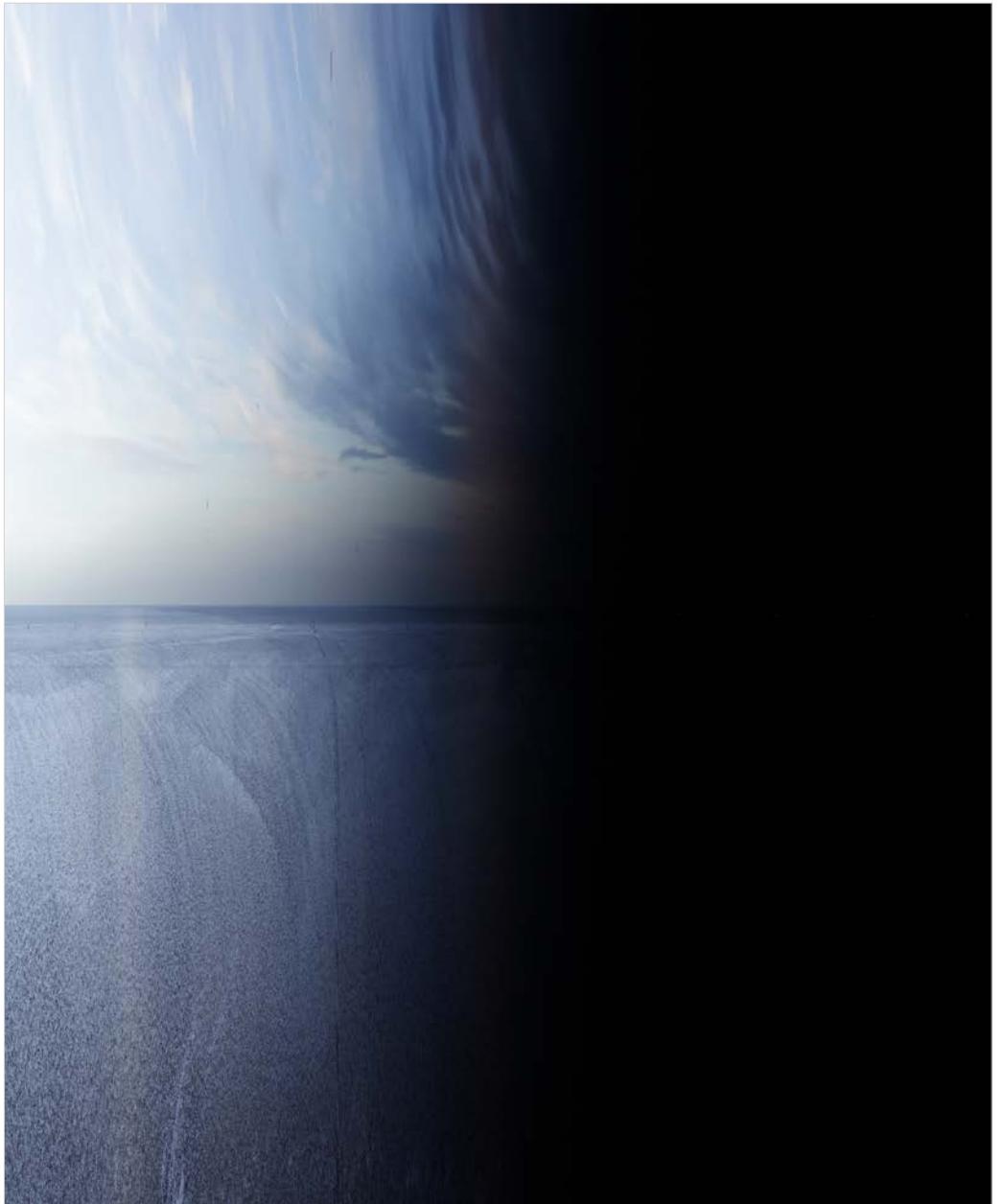
Collywell Bay
North Sea, UK, 2014
archival inkjet print
183 x 150 cm



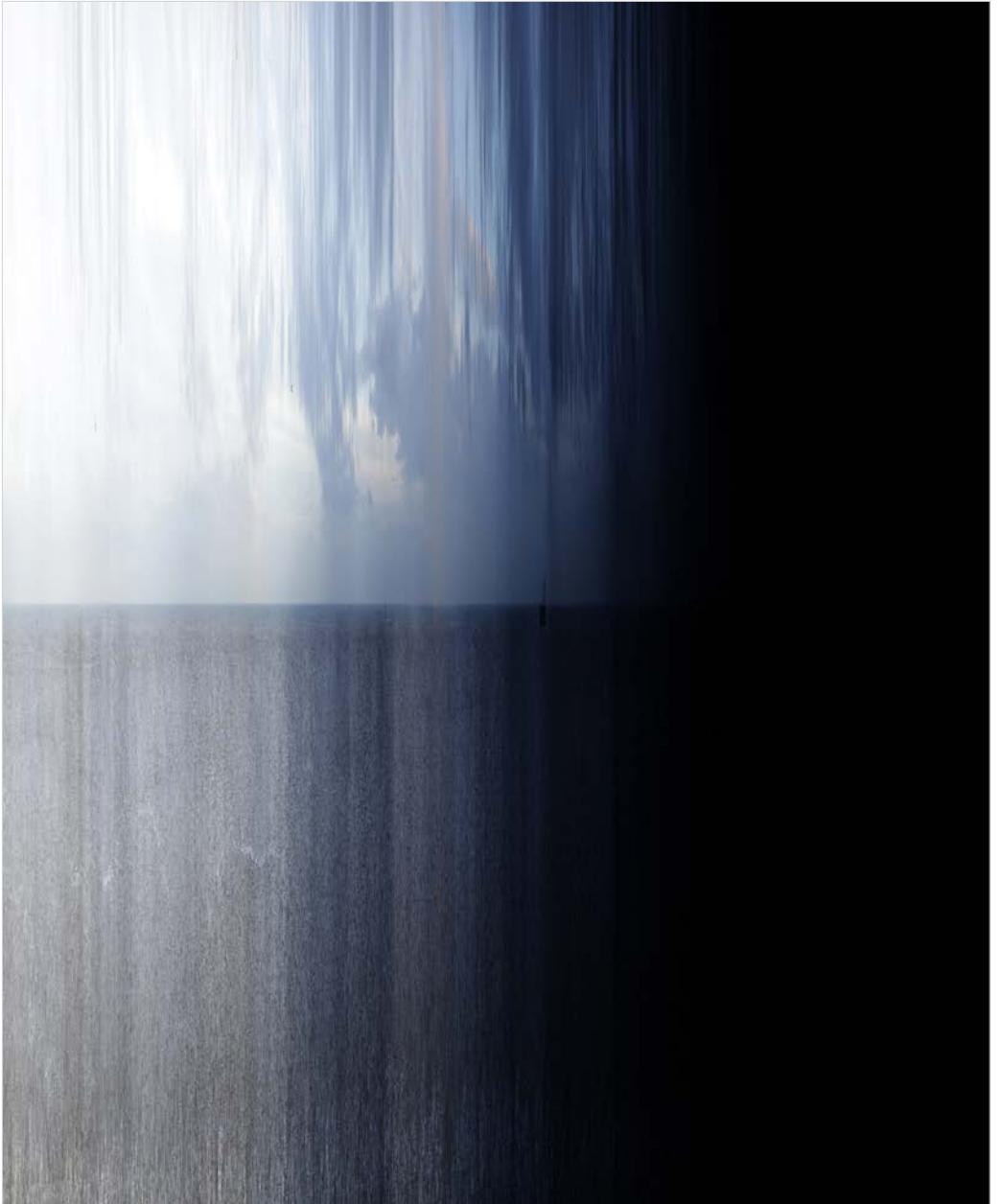
Boulmer Haven
North Sea, UK, 2014
archival inkjet print
183 x 150 cm



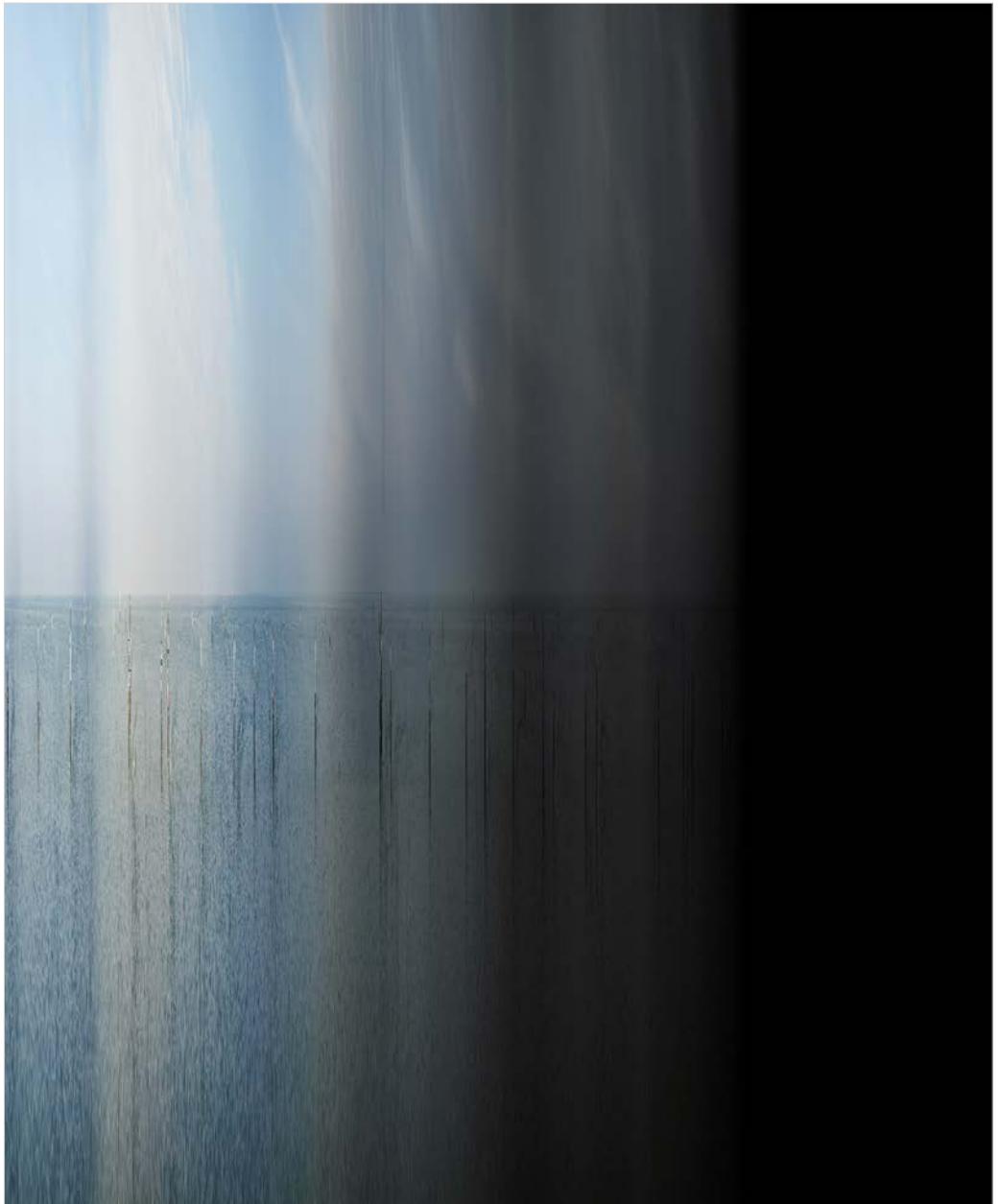
Mouth of the Tyne
North Sea, UK, 2014
archival inkjet print
183 x 150 cm



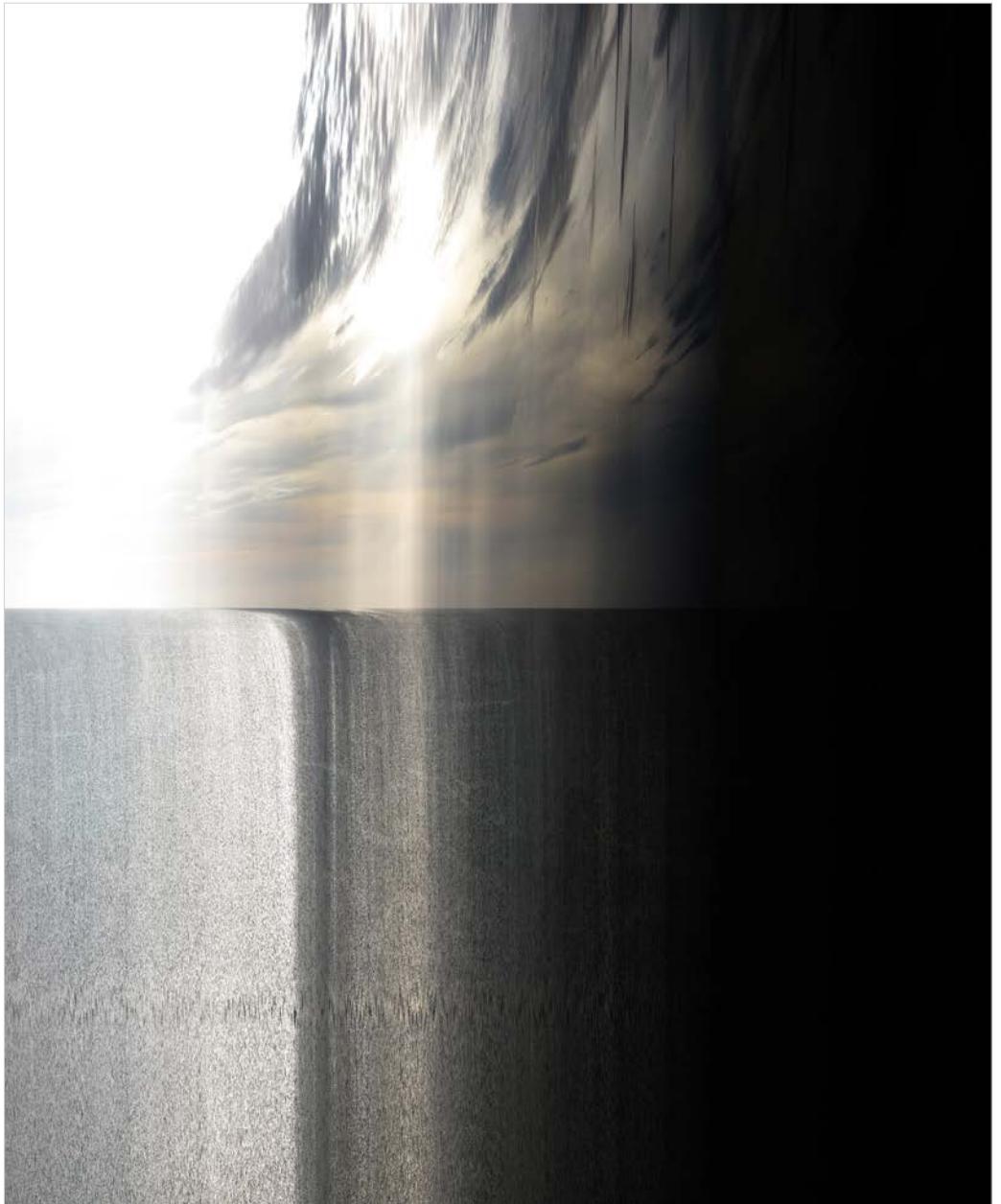
Mouth of the Tyne 2
North Sea, UK, 2014
archival inkjet print
183 x 150 cm



Laguna Veneta
Adriatic Sea, Italy, 2013
archival inkjet print
183 x 150 cm

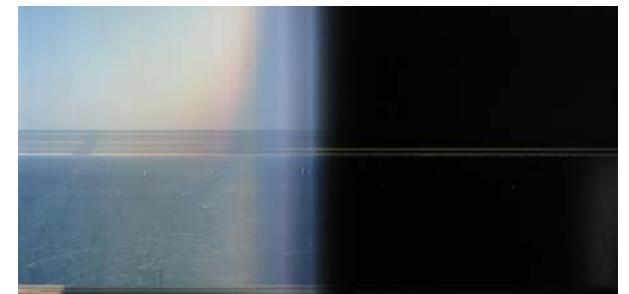


Malmöfjord
Skagerrak, Sweden, 2013
archival inkjet print
183 x 150 cm





Workington Bay
Irish Sea, UK, 2009
archival inkjet print
37 x 77cm



Gulf of Naples
Tyrrhenian Sea, Italy, 2009
archival inkjet print
37 x 77cm



Wolfgang Weileder's works are investigations into the relationship between time and space, the interface between permanence and transience, and how these can be explored to question our understanding of the landscape, both built and natural.

His work engages with the world through large-scale, temporary site-specific installation and sculpture; temporal recordings of spaces and environments through photography; film, performance and sound installation.

Wolfgang Weileder is originally from Munich, Germany. He moved to the UK in 2000 and is currently Professor in Contemporary Sculpture at Newcastle University.

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