

Wolfgang Weileder

Atlas

The *Atlas* is a series of archival high-resolution digital prints on acid free matt cotton paper in various sizes. Based on a new digital photography method developed for the project, the images render specific locations (public places) in time (vertical direction) and space (horizontal direction).

A special high-resolution digital camera records a horizontal slice of space (one pixel high) in regular intervals over a predefined period of time. Each of the 'slices' is then layered on top of the previous one to form the final image, the vertical axis representing time, the horizontal axis representing space. Each photograph is unique.

The scale of each image, as well as its final dimension and proportion, is defined by the number of slices recorded (time axis) and the horizontal angle of view captured (space axis).

The photographs render space - especially central urban public places - not only as static but as mutable. In combining and representing space and time, the images allow for a new interpretation of the captured area. The idea is to record different 'public space' around the world to create a 'world atlas' of images. Unlike cartographical maps, composed of static geographical and architectural markings, these images describe and



interpret the world through human activities and time changes.

The project is concerned with time and the use of the space rather than the topography of the location. Time is traced by human activity (the movements of people, the traffic, etc), as well as natural changes (clouds, sun light, etc). Leaving the defining marks, the maps are drawn by the changes that occur during the recorded period.

The *Atlas* is the definitive index/reference of all the recordings as well as the sum of all photographs. The project is ongoing, therefore the *Atlas* continues to grow.

Photographs for the *Atlas* have been recorded and exhibited in galleries and museums in solo and group exhibitions worldwide.

See also: www.wolfgangweileder.com/atlas























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