

Wolfgang Weileder

Veronica's World

A permanent kinetic sculpture at the Grundschule
am Ilse-von-Twardowski-Platz, Munich, Germany.

Veronica's World

Veronica's World is a permanent kinetic sculpture at the Grundschule am Ilse-von-Twardowski-Platz, Munich, Germany.

The site-specific sculpture is based on the concept of an 'orrery', a mechanical model of the solar system. In *Veronica's World* there is no sun at the centre. Planets and moons are replaced by toys and objects, which were chosen by a primary school girl. Like in a solar system the objects rotate barely noticeable around the centre constantly changing distances and relationships to each other. Integrated in the sculpture is also an 'astronomical clock' with names of her friends and relatives.



Orrery by William Pearson, 1813 -1822

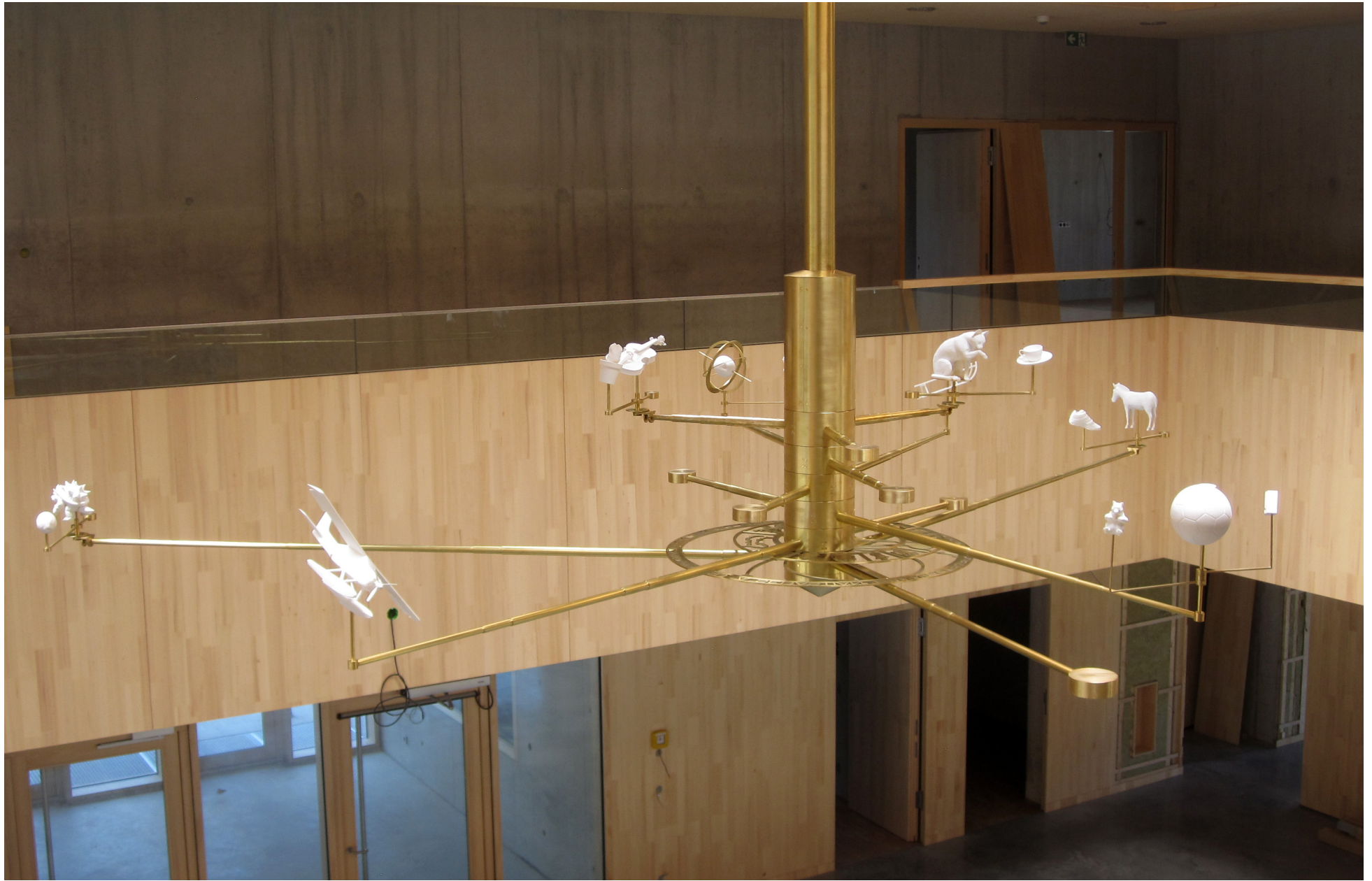


Veronica's World

brass, abs plastic,
mechanical drive

300 x 580 x 580cm
2015



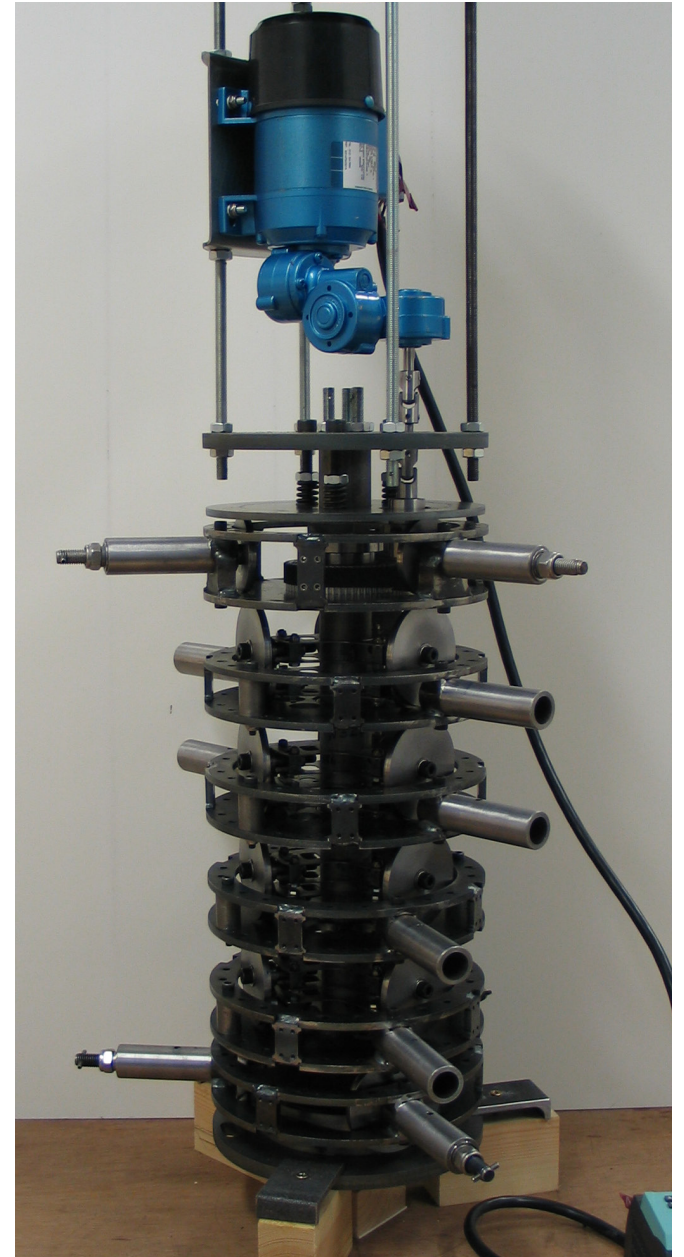
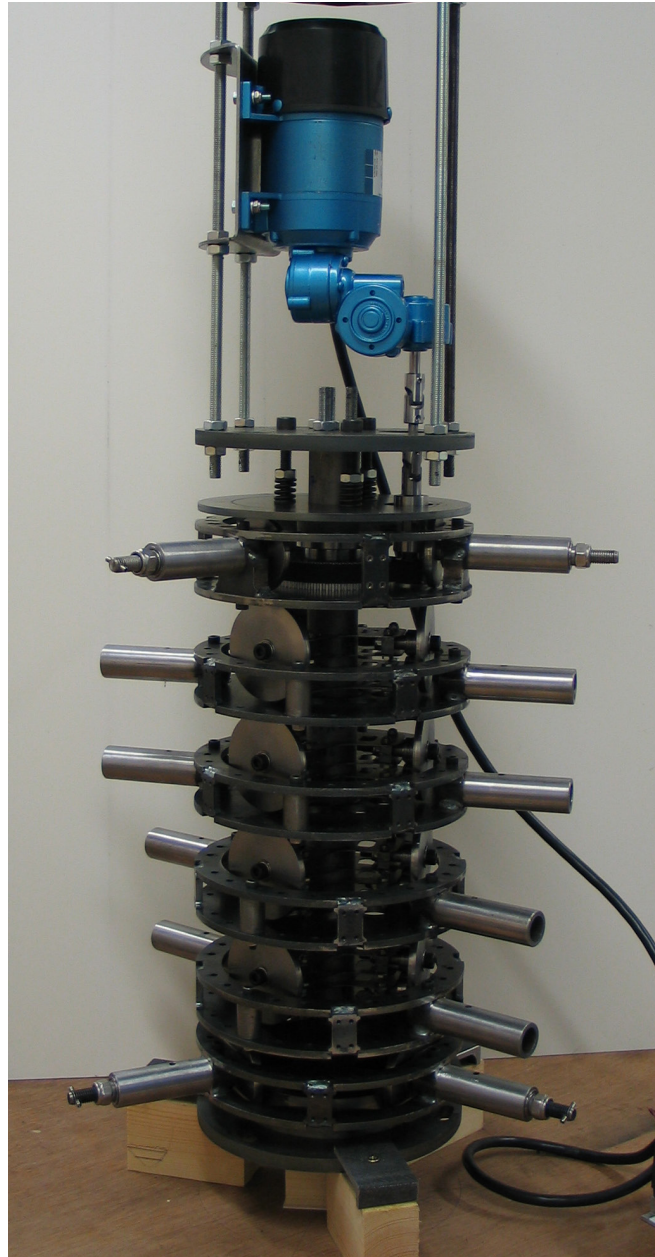






Veronica's World

mechanical drive (detail)



Examples of other works by
Wolfgang Weileder



bunker
Kunsthalle
Recklinghausen, Germany
2014



gap
Kunststiftung Erich Hauser
Rottweil, Germany
2015



res publica
5x5 Public Art Festival
Washington DC
2012



fold-up
Sunniside Gardens
Sunderland, UK
2008



galleria 48°
Neon Gallery
Bologna, Italy
2009



shelters
Galerie der Künstler
Munich, Germany
2000

Wolfgang Weileder Bio

Wolfgang Weileder is an artist whose practice is primarily concerned with the examination and critical deconstruction of architecture, public spaces and the interactions we have with the urban environment. His works are investigations into the relationship between time and space, the interface between permanence and transience, and how these can be explored to question our understanding of the landscape, both built and natural.

His work engages with the world through large-scale, temporary site-specific installation and sculpture; temporal recordings of spaces and environments through photography, film, performance and sound installation.

Wolfgang Weileder is originally from Munich, Germany. He moved to the UK in 2000 and is currently Professor in Contemporary Sculpture at Newcastle University.

A list of his projects, exhibitions and publications can be found at: www.wolfgangweileder.com

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