

Wolfgang Weileder

***English Folly***

An architectural sculpture

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*English Folly* is an architectural installation based on the traditional 18th century garden folly. Informed by the design principles of Andrea Palladio, it plays with the symmetry, perspective and values of classical Roman and Greek architecture, as well as the romantic ideas found in informal British garden design.

*English Folly* is built entirely from recycled plastic waste. Combining the bi-product of our excessive consumerism, with the classic Roman temple design that embodies the styles and lasting ideals of democracy, philosophy and shared values, the work juxtaposes two opposing results of our Western culture.

As an artistic contribution to the on-going public debate surrounding the UK leaving the European Union and the recent political developments in the

USA, *English Folly* questions our current understanding of culture, value systems and populist democratic decisions.





*English Folly*

at the Royal Palace  
of Caserta, Italy  
March 2018

520 x 450 x 480cm

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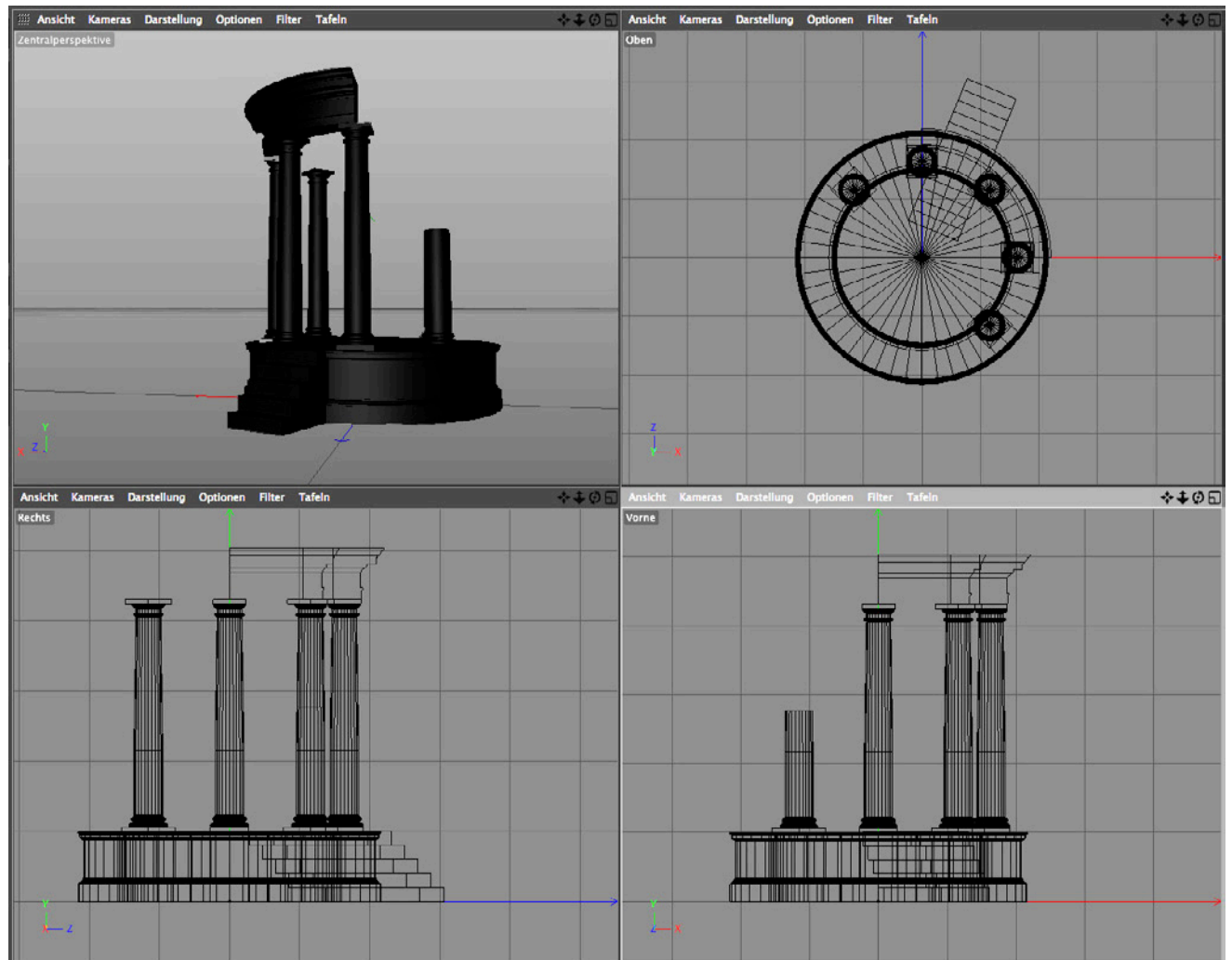
for *Osservatori*  
Tenuta Busulmone,  
Noto, Italy

June - October 2018





*English Folly*  
digital model drawing



### ***English Folly - Construction***

*English Folly* is constructed using Aquadyne, a new material made from recycled mixed plastic waste [see image below].

The material comes in 100 x 22 x 4.5cm panels.

The Aquadyne elements are attached to a modular metal framework.

The installation time of the pre-fabricated sculpture will take no longer than three days. The pre-assembled parts can be stored and transported on ten pallets (100 x 120cm).

The estimated weight of the sculpture is three tonnes (max load of 250 kg per square meter).



### ***English Folly***

Material sample - Aquadyne  
(recycled mixed plastic waste)





Examples of related works of  
Wolfgang Weileder



*bunker*  
Kunsthalle  
Recklinghausen, Germany  
2014



*gap*  
Kunststiftung Erich Hauser  
Rottweil, Germany  
2015



*res publica*  
5x5 Public Art Festival  
Washington DC  
2012



*fold-up*  
Sunniside Gardens  
Sunderland, UK  
2008



*galleria 48°*  
Neon Gallery  
Bologna, Italy  
2009



*shelters*  
Galerie der Künstler  
Munich, Germany  
2000

### ***Wolfgang Weileder Bio***

Wolfgang Weileder is an artist whose practice is primarily concerned with the examination and critical deconstruction of architecture, public spaces and the interactions we have with the urban environment. His works are investigations into the relationship between time and space, the interface between permanence and transience, and how these can be explored to question our understanding of the landscape, both built and natural.

His work engages with the world through large-scale, temporary site-specific installation and sculpture; temporal recordings of spaces and environments through photography, film, performance and sound installation.

Wolfgang Weileder is originally from Munich, Germany. He moved to the UK in 2000 and is currently Professor in Contemporary Sculpture at Newcastle University.

A list of his projects, exhibitions and publications can be found at: [www.wolfgangweileder.com](http://www.wolfgangweileder.com)

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